

IV. Finale.

Allegro vivace.

2 Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

Allegro vivace.

1. 2.
Horn in E.

3. 4.

2 Trompeten in C.

2 Posaunen.

Baßposaune
und Tuba.

Pauken in E, H.

Allegro vivace.

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabaß.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
Pk.

1
su 2
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Measures 1-10 of the woodwind and string section. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins 1 & 2, Horns in E, Trombones 3 & 4, Percussion) are shown. The woodwinds have various dynamics and markings like '1', 'su 2', and 'p'. The strings have a 'p' marking. The woodwinds have 'cresc.' markings.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
1.2.
Hr. in E.
3.4.
2 Trp. in C.
Pk.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

A
su 2
f
cresc.
non divisi
non divisi
A

Measures 11-20 of the woodwind, string, and brass section. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are shown. The woodwinds have various dynamics and markings like 'su 2', 'f', and 'cresc.'. The strings have a 'cresc.' marking. The woodwinds have 'non divisi' markings. The section is marked with 'A' at the beginning and end.

zu 2

2 Fl. *più f* *p* *dolce*

2 Ob. *più f*

2 Cl. in A. *più f* *p* 1.

2 Fag. *più f*

1. 2. *più f* *p* 1.

Hr. in E. 3. 4.

2 Trp. in C.

2 Pos. *B-Pos.*

B-Pos. u. Tb.

Pk.

1. Vl. *più f* *p* *dolce*

2. Vl. *più f* *p* *dolce*

Vla. *più f* *p* *dolce*

Vlc. *più f* *p* *dolce*

Cb. *più f*

[illegible]

R

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2.

H. in E.

3.4.

2 Trp.
in C.

2 Pos.

B-Pos.
u. Tb.

Pk.

1. VI.

2. VI.

Vla.

Vic.

Cb.

zu 2

B-Pos.

2 Cl.
in A.

2 Bsg.

3.4. Hr.
in E.

1. Vl.

2. Vl.

Vla.

Vlc.

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- 2. Ob.
- 2 Cl. in A.
- 2 Fag.
- 1. 2. Hr. in E.
- 3. 4.
- Pk.
- 1. Vl.
- 2. Vl.
- Vla.
- Vlc.

The score includes dynamic markings such as *pp*, *ppp*, *pp dolce*, and *pp espress.*, as well as articulation like *dim.* and *C*. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The page number 98 is visible in the top right corner.

2 Fl.

2 Cl.
in A.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

2 Fl.

2 Cl.
in A.

2 Fag.

1.2. Hr.
in E.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

D

p *legg.* *divisi* *p* *legg.* *p* *legg.* *p* *legg.*

D

[illegible][illegible]

2 Fl. *zu 2*
2 Ob. *mp zu 2*
2 Cl. in A. *mp zu 2*
2 Fag. *cresc.*
1.2. Hr. in E. *cresc.*
3.4. *cresc.*
1.VI. *cresc.*
2.VI. *cresc.*
Via. *cresc.*
Vlc. *cresc.*
Cb. *cresc.*

2 Ob. *p cresc.*
2 Cl. in A. *cresc.*
2 Fag. *p cresc.*
1.2. Hr. in E. *cresc.*
1.VI. *cresc.*
2.VI. *cresc.*
Via. *cresc.*
Vlc. *cresc.*
Cb. *mp cresc.*

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.
Hr. in E.

3. 4.

2 Trp.
in C.

2 Pos.

B-Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

F

p

zu 2

mf dim.

p

pp

dim.

3

3

3

3

3

3

F

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A.), Bassoon (Fag.), Horns in E-flat (Hr. in E.), Trumpets in C (Trp. in C.), Percussion (Pk.), Violins (Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are also markings for breath or bowing, such as *ru 2* and *3*. The page is numbered 2 in the top right corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. in A.** (Clarinets in A)
- 2 Fag.** (Bassoons)
- 1. 2. Hr. in E.** (Horns in E)
- 3. 4.** (Horns)
- 2 Trp. in C.** (Trumpets in C)
- 2 Pos.** (Trombones)
- B-Pos. u. Tb.** (Baritone Trombone and Tuba)
- Pk.** (Percussion)
- 1. VI.** (Violins)
- 2. VI.** (Violins)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes musical notation with various dynamics and articulation marks. Key markings include:

- ff** (fortissimo)
- cresc.** (crescendo)
- G** (G-clef)
- non divisi** (not divided)
- 3** (triplets)
- zu 2** (to 2)
- B-Pos.** (Baritone Trombone)
- u. Tb.** (and Tuba)

The page is numbered 2 in the top left corner.

[illegible][illegible]

2 Fl. *mf cresc.* *f* *p* *zu 2* *zu 3* *3* *3*

2 Ob. *f*

2 Cl. in A. *f* *p* *3* *3*

2 Fag. *f* *p* *zu 2* *zu 3* *3* *3*

1.2. *mf cresc.* *f* *p*

Hr. in E. *zu 2*

3.4. *mp cresc.* *f*

2 Trp. in C. *mf*

1.Vl. *f* *sf*

2.Vl. *f* *sf*

1.Vla. *f* *sf* *p*

2.Vla. *f* *sf* *p*

Vlc. *f* *sf* *p*

Cb. *f* *sf* *p*

H

2 Ob. *p* *pp* *3* *3* *1.* *3*

2 Cl. in A. *zu 2* *3* *3* *3*

2 Fag. *3* *3*

2.Vl. *p*

1.Vla. *3* *3* *3* *3*

2.Vla. *3* *3* *3* *3*

Vlc. *3* *3* *3* *3*

p

2 Fl.

2 Ob.

2 Cl.
in A.

1 Vl.

2 Vl.

Vla.

1 Vlo.

1.

2.

3.

unisono

p

1. Fl. 1. *f* *ff*

2. Fl. 2. *f* *ff*

3. Oboe. *f* *ff*

4. Bassoon. *f* *ff*

5. Clar. in E. *f* *ff*

6. Clar. in C. *f* *ff*

7. Trp. in C. *f* *ff*

8. Pos. *f* *ff*

9. Alt. Pos. u. Tb. *f* *ff*

10. Pk. *f* *ff*

11. Vl. I. *f* *ff*

12. Vl. II. *f* *ff*

13. Vla. *f* *ff*

14. Vlc. *f* *ff*

15. Cb. *f* *ff*

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.
Hr. in E.

3. 4.

2 Trp.
in C.

2 Pos.

B. Pos.
u. Tb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlo.

Cb.

K

K

K

K

2 Cl.
in A.

2 Fag.

1. 2.

Hr. 16 E.

3. 4.

1. VI.

2. VI.

Vla.

Vlc.

p

poco cresc.

7^o mp

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.

Hr. in E.

3. 4.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

cresc.

2^o 2

mf

mf

mf

1.

3.

3.

3.

mf

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

M

2 Fl. *pp dolciss.*

2 Ob. *pp dolciss.*

2 Cl. in A. *pp dolciss.*

2 Fag. *pp dolciss.*

1.2. *pp*

3.4. *pp*

2 Pos. *pp*

3. Pos. u. Tb. *pp*

M

1. VI. *pp dolciss.*

2. VI. *pp dolciss.*

Vla. *pp dolciss.*

Vlc. *pp*

Cb. *pp*

N

1.2. *p*

3.4. *espress.*

Pos. *espress.*

3. Pos. u. Tb. *espress.*

Pk. *pp*

1. VI. *passionato*

2. VI. *passionato*

Vla. *passionato*

Vlc. *passionato*

Cb. *pizz.*

N

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2.
Hr. in E.

3.4.

2 Trp.
in C.

2 Pos.

B.-Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

mp espress.

mp espress.

p

mp

mp

p espress.

p

(hervortretend)

zu 2

mp

(hervortretend)

mp

2 Fl.

2 Ob.

2 Cl.
in A.

Fag.
zu 2

1. 2.
Viol. in E.

3. 4.

1. Trp.
in C.

2 Pos.

1. Pos.
2. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

mp *mf* *p* *mf* *mf* *mf* *mf* *mf*

[illegible]

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2.
Hr. in E.

3.4.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

p

pizz.

pizz.

P

1. Fl. *cresc.* *f* *zu 2*

2. Ob. *cresc.* *f*

3. Cl. in A. *cresc.* *f*

1. Fag. *cresc.* *f*

1. 2. *cresc.* *f* *zu 2*

3. 4. *cresc.* *f*

2. Trp. in C. *f*

1. Pos. *f*

3. Pos. u. Tb. *f*

Pk. *cresc.* *f*

1. VI. *cresc.* *arco* *f*

2. VI. *cresc.* *arco* *f*

Vla. *cresc.* *arco* *f*

Vlc. *cresc.* *arco* *f*

Cb. *cresc.* *arco* *f*

P

2 Fl. *su 2* *piu f*

2 Ob. *piu f*

2 Cl. in A. *piu f* *p*

2 Fag. *piu f*

1.2. *su 2* *piu f*

Hr. in E. *piu f*

3.4. *piu f*

2 Trp. in C. *piu f*

2 Pos. *piu f*

B.-Pos. u. Tb. *B.-Pos.* *f* *mf*

Pk. *piu f*

1 Vl. *piu f* *p dolce*

2 Vl. *piu f* *p*

Vla. *piu f* *p*

Vlc. *piu f* *p*

Cb. *piu f*

[illegible]

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

Hr. in E.

3. 4.

2 Trp.
in C.

2 Pos.

B-Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

Q

zu 2

f sempre

Q

f sempre

Q

sempre f

sempre f

sempre f

sempre f

Q

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (2 Fl.), Oboes (2 Ob.), Clarinets in A (2 Cl. in A.), Bassoon (2 Fag.), Horns in E (Hr. in E.), Trumpets in C (2 Trp. in C.), Percussion (2 Pos., B-Pos. u. Th., Pk.), Violins (1. Vi., 2. Vi.), Viola (Via.), Violoncello (Vlc.), and Double Bass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some specific markings like 'zu 2' and '3' indicating multi-measure rests or other performance instructions. The page is numbered '1' in the bottom right corner.

2 Fl.
2 Ob.
2 Cl. in A.
2 Fag.
Hr. in E.
3. 4.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

2 Fl.
2 Cl. in A.
2 Fag.
1. Vl.
2. Vl.
Vla.
Vcl.

R

p

R

p

p

p

dim.

dim.

dim.

dim.

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1.2.

Hr. in E.

3.4.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

mf

p

2 Ob.

2 Cl.
in A.

2 Fag.

1. 2.
Hr. in E.

3. 4.

1. Vl.

2. Vl.

Via.

Vlc.

Cb.

1.

Fl. *cresc.* *zu 2*

Ob. *cresc.* *zu 2*

Cl. *cresc.* *zu 2*

A. *cresc.* *zu 2*

Bg. *cresc.* *zu 2*

2. *p cresc.* *3*

3. *cresc.* *3*

4. *cresc.* *3*

VI. *cresc.* *f* *dim.*

VI. *cresc.* *f* *dim.*

IIa. *cresc.* *f* *dim.*

IIc. *cresc.* *f* *dim.*

III. *p cresc.* *f* *dim.*

T

Fl. *zu 2* *3* *mp* *zu 2* *3* *mp* *zu 2* *3* *mp*

Ob. *zu 2* *3* *cresc.* *mf* *mpress.*

Cl. *mp* *cresc.* *mf* *mpress.*

A. *mp* *cresc.* *mf* *mpress.*

Bg. *mp* *cresc.* *mf* *mpress.*

2. *mf* *mpress.*

3. *mf* *mpress.*

4. *mp* *p*

VI. *mp* *poco cresc.* *mf* *mp*

VI. *mp* *poco cresc.* *mf* *mp*

IIa. *mp* *poco cresc.* *mf* *mp*

IIc. *mp* *poco cresc.* *mf* *mp*

III. *mpress.* *poco cresc.* *mf* *mp*

T

[illegible][illegible]

Fl. *ff* *p*

Ob. *ff* *p*

Cl. A. *ff* *p*

Fag. *p*

Eng. H. *p*

Vl. I. *f* *mf*

Vl. II. *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

I. *pizz.* *arco*

II. *pizz.* *arco*

III. *pizz.* *arco*

IV. *pizz.* *arco*

dim. *p* *f*

2 Fl.

2 Ob.

2 Cl.
in A.

2 Bg.

1. 2.

Hr. in E.

3. 4.

2 Trp.
in C.

2 Pos.

B. Pos.
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlo.

Cb.

zu 2

3

1.

3

mf

B. Pos.

mf

3

3

3

3

V

Fl. *zu 2* *ff*

Ob. *ff*

Cl. in A. *zu 2* *ff*

Fag. *ff* *sf*

Viol. I. *ff* *sf*

Viol. II. *ff* *sf*

Trp. in C. *cresc.* *ff*

Pos. *cresc.* *ff* *sf*

Pos. B.-Pos. *cresc.* *ff* *sf*

Pk.

Vi. *cresc.* *ff*

Vi. *cresc.* *ff*

Vla. *ff*

Vcl. *ff* *p*

Cb. *ff* *p*

V

VI

2 Fl.

2 Ob.

2 Cl.
in A.

2 Fag.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

[illegible]

First system of a musical score, measures 1-8. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The first four staves are vocal parts, and the last four are piano accompaniment. The vocal parts have lyrics 'espress.' written below them. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Second system of a musical score, measures 9-16. The score continues with the same ensemble. The key signature remains one sharp (F#). The tempo is marked 'p' (piano). The first four staves are vocal parts, and the last four are piano accompaniment. The vocal parts have lyrics 'cresc.' and 'f' written below them. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The system concludes with a double bar line and the instruction 'zu 2'.

2 Fl. *ru 2*
cresc.

2 Ob.
cresc.

2 Cl.
in A.
cresc.

2 Fag.
ru 2
cresc.

1. 2.
Hr. in E.
p cresc.

3. 4.
cresc.
mp cresc.

2 Trp.
in C.

2 Pos.

B. Pos.
u. Tb.

Pk.

1. Vi.
cresc.

2. Vi.
cresc.
non divisi

Via.
cresc.

Vlc.
cresc.

Cb.
cresc.

X

X

X

X

Fl.

Ob.

Cl.
1 A.

Fag.

v. 1

v. 2

vl.

vc.

b.

Trp.
C.

Pos.

Pos.
Tb.

k.

mp

p

cresc.

mf

mpress.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

2 Fl. *mf* *f* *molto cresc.* *zu 2*

2 Ob. *mf* *f* *p* *cresc.* *molto cresc.*

2 Cl. in A. *f* *p* *cresc.* *molto cresc.*

2 Fag. *f* *mp* *cresc.* *molto cresc.*

1. 2. Hr. in E. *f* *mp* *cresc.* *molto cresc.*

3. 4. *f* *mp* *molto cresc.*

2 Trp. in C. *f* *dim. p* *zu 2*

2 Pos. *f*

B. Pos. u. Tb. *mf* *cresc.*

Pk. *f* *dim. p*

1. VI. *f* *mp* *cresc.* *molto cresc.*

2. VI. *f* *mp* *cresc.* *molto cresc.*

Vla. *f* *mp* *cresc.* *molto cresc.*

Vlc. *f* *mp* *cresc.* *molto cresc.*

Cb. *f* *mp* *cresc.* *molto cresc.*

Y

Fl. *ff sempre*

Ob. *ff sempre*

Cl. A. *ff sempre*

Bg. *zu 2* *ff sempre*

2. *ff sempre*

3. *ff sempre*

4. *ff sempre*

Trp. C. *zu 2* *ff sempre*

Pos. *ff sempre*

Pos. Eb. *ff sempre*

K. *ff*

Y

Vi. *ff sempre*

Vi. *ff sempre*

Ba. *ff sempre*

Tc. *ff sempre*

Cb. *ff sempre*

Y

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Cl. in A., 2 Fag., 1. 2. Hr. in E., 3. 4., 2 Trp. in C., Pos., Pos. in Bb., Pk., 1. Vi., 2. Vi., Vla., Vlc., and Cb. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also articulation marks and slurs. The page is numbered '2' at the top left.